

# Jack O'Brien

EMC

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## NATIONAL/INTERNATIONAL TOUR

<i>Fiddler on the Roof</i> (*1 <sup>st</sup> Nat'l)	Fyedka Sasha / Fyedka u.s. (perf)/ Constable u.s.(perf)	Networks Presentations (Dir. Bartlett Sher, MD Ted Sperling)
<i>Shrek the Musical</i>	Shrek Alternate (perf weekly)	NETworks Presentations (Dir. Stephen Sposito)
<i>Ghost the Musical</i> (*1 <sup>st</sup> Nat'l)	Ensemble/ Sam u.s. (perf)/ Carl u.s. (perf)	Troika Entertainment (Dir. Tom Caruso, MD David Holcenberg)

## NEW YORK THEATRE

<i>The Office! A Musical Parody</i>	Jim/Andy	The Theatre Center
<i>Saw the Musical: The Unauthorized Parody of Saw</i>	Adam/Diana	54 Below
<i>Sleepy Hollow the Musical</i>	Brom Bones	New York New Works

## REGIONAL THEATRE

<i>Avenue Q</i>	Princeton/Rod	Oregon Cabaret Theatre
<i>Damn Yankees</i>	Joe Hardy	Allenberry Playhouse
<i>South Pacific</i>	Lt. Cable	Allenberry Playhouse
<i>Damn Yankees</i>	Smokey/Joe Hardy u.s.	Porthouse Theatre
<i>And the World Goes Round</i>	Man	Porthouse Theatre
<i>The Sound of Music</i>	Ensemble/Max u.s.	Porthouse Theatre
<i>Beauty and the Beast</i>	Beast	St Patrick Summer Theatre
<i>Little Shop of Horrors</i>	Dentist	St Patrick Summer Theatre

## TRAINING

Millikin University, B.F.A. Musical Theatre  
Shakespeare's Globe Semester Intensive in London

## SPECIAL SKILLS

Piano (intermediate/advanced – can learn most songs with time), Percussion: Mallets and Set (intermediate), Hand-to-hand and Broadsword Combat Training

[www.jackmobrien.com](http://www.jackmobrien.com)